

MAINS D'ARGILE · ECOLOGICAL PLASTER

CLAY AND LIME PLASTERING

Natural interior insulation · Renovation and new build

KIMULI RONALD

ROCHEFORT · WALLONIA, BELGIUM



MEET KIMULI

Ten years in general construction, then the choice of earth.

I worked for ten years in general construction. There I learned the trade of the building site, its demands and the value of work done properly.

I learned clay plastering from professionals who have been established for a long time. Today it is my trade: I plaster walls and ceilings by hand, in renovations as well as in new builds.

I live in Rochefort and I like to work close to home: a site followed closely is a site done with care.

10 YEARS

in general construction

TRAINED

by long-established clay professionals

ROCHEFORT

Wallonia, 1 h to 1 h 30 radius

« Accuracy is the number one rule. »

*« Kimuli does wonderful clay plastering work.
Do not hesitate to contact him if you are looking
for someone to do your walls in Belgium. »*

MEREL, ON INSTAGRAM (TRANSLATED FROM FRENCH)

WHY CLAY

Clay plaster is a natural finish for interior walls and ceilings, made from clay, sand and plant fibres.

THE AIR IN YOUR HOME

- It absorbs excess moisture and releases it again when the air is dry, so the indoor atmosphere stays steadier and more comfortable.
- No cement, no plastics, no added solvents or biocides.
- It absorbs part of the cooking and everyday smells.
- A simple mineral finish, appreciated by occupants who care about indoor air quality.

THE MATERIAL

- Natural clays, all from Belgium, taken from long-established quarries that work cleanly.
- Dried, not fired: very little energy to produce.
- Repairable and reusable: an unstabilised clay can be re-wetted and reworked, or returned to the earth.
- It pairs with natural insulation (hemp, wood fibre, reed, straw) for walls that breathe.

COMFORT

- It adds to the wall's thermal inertia and softens swings in the room's conditions.
- A soft, matt surface that slightly reduces echo in a room.
- A mineral, non-combustible material.
- A scuff or a crack: dampen it, trowel it back, and the wall looks like new.

**WHERE CLAY DOES NOT
BELONG, LIME.**

Clay is made for dry interiors. For wet rooms and exterior walls, I offer lime plasters.

MY SERVICES

Three skills, one standard: natural materials, applied by hand.



MY CORE TRADE

CLAY PLASTERING

Body coat then finishing coat, on dry interior surfaces: walls, ceilings, window reveals, staircases, stoves and masses. Smooth or grainy finishes, in a palette of earth tones.



WET ROOMS AND EXTERIOR WALLS

LIME PLASTERING

Where clay is not suitable, lime takes over: a mineral, durable material suited to damp conditions.



IDEAL FOR RENOVATION

INTERNAL INSULATION

Bio-based or natural insulation: hemp blocks, wood fibre, reed, straw bales. The clay plaster then covers the insulation.

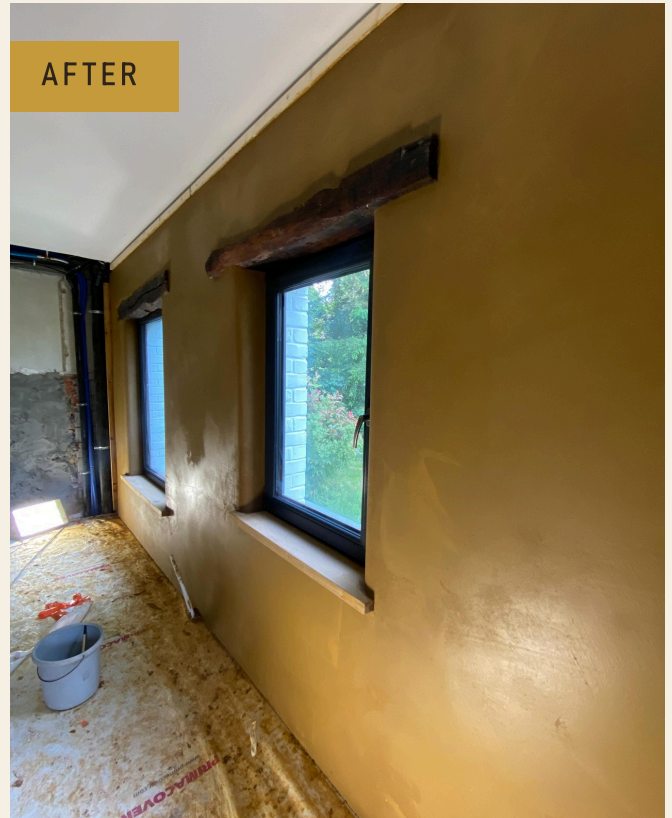
Each site is studied on the spot: organic-shaped walls, special openings, stoves. Everything is priced by quotation.

A SITE, STEP BY STEP

From old brick to a finished wall.



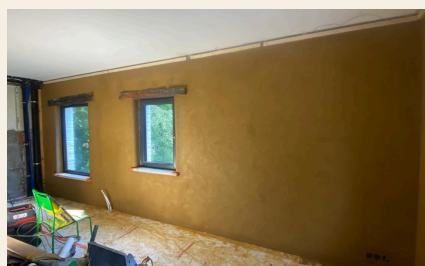
BEFORE



AFTER

Old brick wall, renovation, June 2026

THE THREE LAYERS



1 - BASE LAYER

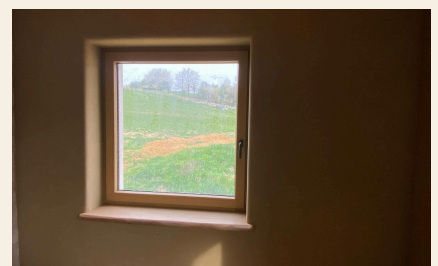
I prepare the wall and apply the first material: old brick, hemp block, timber frame or reed.

Sites of 19 May 2026.



2 - FIRST LAYER

It levels and fills. It dries naturally, without cement.



3 - FINISHING LAYER

It gives the wall its colour, texture and softness.

PROJECTS

A selection of sites from 2025 and 2026.



MASS STOVE FINISHED IN CLAY · AUGUST 2026



FORMER COWSHED TURNED INTO A HOME · JULY 2026



STAIRCASE · OCTOBER 2026



STRAW BALES AND CLAY PLASTER · OCTOBER 2026



LIVING ROOM · JUNE 2026



PLASTER ON REED · JULY 2026



BEDROOM UNDER BEAMS · MAY 2026



WINDOW REVEAL · APRIL 2025

1200

ENDUIT ARGILE



Argilières Hins
terres de Saint-Aubin

Clay plaster, Argilières Hins

MATERIALS AND VALUES

Belgian earths, chosen with care.

All my clays come from Belgium, from long-established quarries that work well and cleanly. I choose them for their origin as much as for their quality.

INCLUDING

NBS NATURAL BUILDING SOLUTIONS

ARGILIÈRES HINS, EARTHS OF SAINT-AUBIN

MY VALUES

LOCAL

Belgian clays, a site close to home

NATURAL

no cement, no plastics, no needless additives

REVERSIBLE

a material that returns to the earth

BY HAND

a precise gesture, room by room

SOBER

very little energy to produce and apply

HOW A QUOTATION IS BUILT

A fair price starts with a visit.

1

THE VISIT

I come to see the site, look at the surface and we talk about what you have in mind.

2

THE QUOTATION

You receive a detailed quotation tailored to your situation.

3

THE WORK

I carry out the work with carefully chosen materials and finishes.

AS AN EXAMPLE

≈ €68

EXCL. VAT PER M²

for two coats (body coat and finishing coat), materials included. VAT extra.

WHAT MAKES THE PRICE VARY

- The condition and nature of the surface
- Organic-shaped walls
- Large glazed openings and special openings
- Other accompanying work



The exact price is only given after a site visit, by quotation.

LET'S TALK ABOUT YOUR WALL

A renovation, a new house, a stove, a staircase: write or call me to arrange a visit.

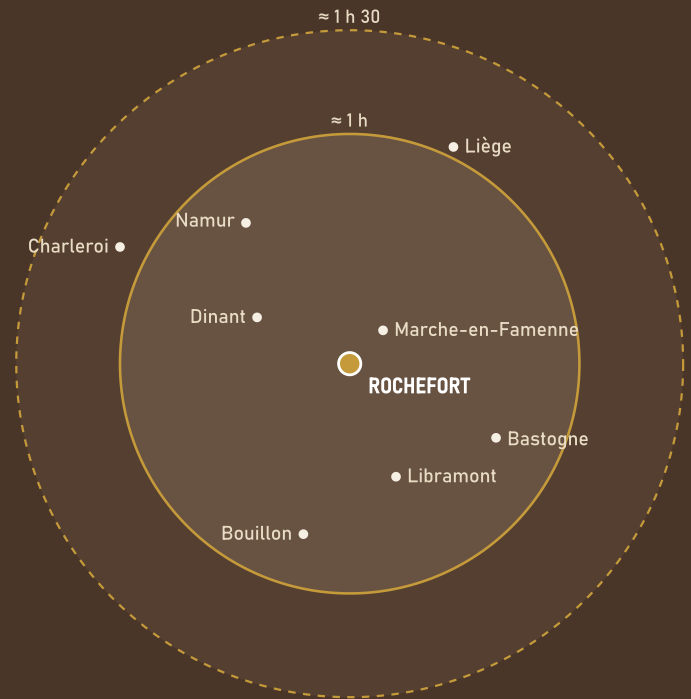
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AREA COVERED

1 h to 1 h 30 around Rochefort and Forrières.



INDICATIVE SKETCH



EMPLOYED · ECOLOGICAL_PLASTER_ / MAINS D'ARGILE